

The End of the Novel As We Know It... Enter the Plagiarist...

Christopher Nosnibor's new novel 'THE PLAGIARIST' will be unleashed on May 5th. Is the world ready?

April 28, 2008 (FPRC) -- Christopher Nosnibor's latest publication, a postmodern anti-novel entitled 'THE PLAGIARIST' will be available from May 5th. Published by Clinicality Press, the first edition will be a hardback in dust jacket available exclusively through Clinicality Press, [Christophernosnibor.co.uk](http://christophernosnibor.co.uk) and Christopher's MySpace page (<http://www.MySpace.com/christophernosnibor>) at a price of £12.50. This will be followed later by a paperback edition, which will be available through Amazon and many of the usual channels, cost tbc.

Ben is struggling to find his way in postmodern society; lost in a blizzard of information, his very identity is fading. As he struggles to find his way THE PLAGIARIST – a mysterious, soluble character, half-real, half-imaginary, ever constant but never the same – acts as a guide who shows Ben to the edge of the precipice. But can he be trusted?

This curious anti-novel may have all the answers...

A riot of experimentation, 'THE PLAGIARIST' is an example of contemporary theory in practice, melding Bloom's theories on influence to a series of unreliable or schizophrenic narrators against a backdrop created by Frederic Jameson. With a narrative fabricated from the effluvia of the now, which continues the work started by Burroughs and developed by contemporaries like Kenji Siratori, this book demonstrates how postmodern society can cause the individual to lose themselves and the plot.

http://christophernosnibor.co.uk/THE_PLAGIARIST.aspx

Please make contact via the website if you require further information: review copies are available on request.

About the author:

Christopher Nosnibor is a writing machine. His interests are diverse, as is his output, which spans fiction, literary criticism, poetry and general spouting. He is the author of 'Bad Houses,' a collection of short stories, 'A Call for Submission,' and co-author of 'C.N.N.,' a multimedia extravaganza produced in collaboration with Stuart Bateman.

He is an avid music fan and has more records than he can listen to. He is also a recluse, a fan of real ales and a 24/7 enigma.

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