

2100 Cop Books

Police-Writers.com is a website that lists state and local police officers who have written books. With the addition of three books by Florida law enforcement professionals, the website now lists 2100 books written by 993 state and local law enforcement officials.

May 1, 2008 (FPRC) -- David Waksman has toiled 32 years in the criminal courts of Miami, Florida, after working the mean streets of The South Bronx for six years as a police officer and rising to the rank of sergeant in the New York Police Department. He may have tried more first-degree murder cases than any other American prosecutor.

David Waksman's trial experience spans well over 180 jury trials, primarily for such crimes as homicide, rape, child abuse, armed robbery, home invasion robbery, and public corruption. Since 1988 he has taught a monthly seminar on homicide investigation for the Southern Police Institute in various locations across the country. He also teaches new detectives, crime scene technicians, medical examiners and forensic investigators at the nationally renowned Dade County Medical Examiner's Police-Medical Investigation of Death seminar. Local police departments continually call upon David Waksman to teach refresher courses and in-service training to their investigators. David Waksman is the author of The Search and Seizure Handbook.

According to the book description of The Search and Seizure Handbook, "In a meaningful, substantive and easy-to-use way, The Search & Seizure Handbook helps readers understand key cases and issues of the Fourth Amendment that are needed to perform the important role of applying and enforcing state and federal laws. The Search & Seizure Handbook fills a long-needed void among the available materials used for training and guidance of law enforcement officers at every level of government."

Art Adkins has been in law enforcement for the last twenty-seven years and has worked as a police officer on the Ft. Lauderdale Police Department and as a sergeant on the LAPD. He is currently a sergeant with the Gainesville Police Department. Art Adkins has a BA in Liberal Studies and is the author of The Oasis Project.

According to the book description, Art Adkins' "knowledge of police procedure is vast, and he has woven these details into The Oasis Project." The book description continues, "Why were they murdered? Shirley Waterbury does not believe her family's death was accidental. Shirley knows her father was too meticulous and too cautious and knew the sea too well to attempt to sail during an approaching hurricane."

Dr. James Sewell served as the first director of the Florida Criminal Justice Executive Institute. He began his law enforcement career with the Florida State University Department of Public Safety, leaving at the rank of Lieutenant, and supervisor of the Support Services Section, which included the Crime Prevention Unit.

James Sewell joined the Florida Department of Law Enforcement in 1980, leaving in December 1982 to go to the Department of Highway Safety and Motor Vehicles where he served as the Director of the Office of Management and Planning Services until March, 1986 when he was

appointed Chief of Police in the City of Gulfport. Dr. James Sewell returned to FDLE as the Director of the Florida Criminal Justice Executive Institute on September 1, 1990. James Sewell retired as the Assistant Commissioner of the Florida Department of Law Enforcement Support Services division in 2005.

Director James Sewell holds a BS, MS, and Ph.D., all in Criminology from The Florida State University. James Sewell is the co-author of Stress Management in Law Enforcement and Controversial Issues in Policing.

According to the book description of Stress Management in Law Enforcement, "The newly revised second edition of Stress Management in Law Enforcement by Dr. Leonard Territo and Dr. James Sewell is once again a carefully selected collection of the leading articles on stress and its consequences for police personnel."

Police-Writers.com now hosts 993 police officers (representing 416 police departments) and their 2100 police books in 35 categories, there are also listings of United States federal law enforcement employees turned authors, international police officers who have written books and civilian police personnel who have written books.

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