

The Plagiarist Strikes Back

The Virus continues to spread, as THE PLAGIARIST gathers momentum... the ripples being created by Christopher Nosnibor's baffling and bewildering postmodern anti-novel radiate evermore widely. And now, Clinicality Press are offering a limited number of signed copies for sale.

October 4, 2008 (FPRC) -- Writing in Neon Magazine, Chris Frost describes the book as 'overwhelming,' and comments that 'THE PLAGIARIST' goes far beyond the normal levels of weird.

A riot of experimentation, 'THE PLAGIARIST' is an example of contemporary theory in practice, melding Bloom's theories on influence to a series of unreliable or schizophrenic narrators against a backdrop created by Frederic Jameson. With a narrative fabricated from the effluvia of the now, which continues the work started by Burroughs and developed by contemporaries like Kenji Siratori, this book demonstrates how postmodern society can cause the individual to lose themselves and the plot.

http://christophernosnibor.co.uk/THE_PLAGIARIST.aspx

Published through Clinicality Press, 'THE PLAGIARIST' is available now on Amazon and through all major book sellers.

Clinicality Press is also offering an extremely limited number of signed copies for sale. Each copy will be individually numbered.

For more information, visit <http://clinicalitypress.co.uk/Publications.aspx>

About the author:

Christopher Nosnibor is a writing machine. His interests are diverse, as is his output, which spans fiction, literary criticism, poetry and general spouting. He is the author of 'Bad Houses,' a collection of short stories, 'A Call for Submission,' and co-author of 'C.N.N.,' a multimedia extravaganza produced in collaboration with Stuart Bateman.

He is an avid music fan and has more records than he can listen to. He is also a recluse, a fan of real ales and a 24/7 enigma.

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Keywords

[Plagiarist](#)

[Signed](#)

[Postmodern](#)

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