

Reading in Full Voice of a Roald Dahl Short Story, 'Parson's Pleasure' by Valerie Delbore

Saturday 8 November 2008, Valérie Delbore , founder of the Mots Parleurs (The words that speak) will read in full voice a Roald Dahl's short story: 'Parson's Pleasure' or, in French, 'Un beau Dimanche'. This reading takes place in the F ANTIQUITES-BROCANTE Cycle of Readings in the beautiful small fortress town of the French Burgundy, Semur-en Auxois.

November 1, 2008 (FPRC) -- You are kindly invited to join for the Reading of Roald Dahl's short story in French 'Un beau Dimanche' by Valérie Delbore,

At Pierre-Olivier and Vanna Bourquard-Furster house,
20 bis, Place Notre Dame 21140 Semur-en-Auxois
Saturday 8 November 2008 at 7 P.M.

Vanna Bourquard says 'Taking a forgotten object off the privacy's shadow to return it to the public arena, in another time. Creating desire in a contemporaneous interpretation without missing the past. An antique and collectable shop, full of all sorts of old things may take part in it. Also, what Valérie Delbore makes of her voice, which creates a living space abolishing the time and where the hearing-wish grasps everything. Extravagant complicity of trade and lecture. You are invited.'

Valérie Delbore answers: Pierre-Olivier and Vanna Bourquard-Furster, with humour, made me discover this text and I love to share it with you. There is limited room, so please book a ticket right now.

Valérie Delbore will read the Roald Dahl's short story, in French:

« ...A part le fait qu'il était provisoirement déguisé en curé, la personne de Mr Cyril Boggis ne présentait rien de particulièrement sinistre. Antiquaire de son métier, il possédait une boutique et une salle d'exposition sur la Kings Road, à Chelsea. Ses locaux n'étaient pas grands et, en général, il ne faisait pas de grosses affaires, mais comme il achetait toujours bon marché, il parvenait à se faire un joli petit revenu chaque année ...» extrait des Nouvelles humoristiques « Kiss,Kiss ».

Mr Cyril Boggis is an antique dealer in Chelsea, London. He does not have a large shop, but he still manages to make a profit each year by buying the most remarkable pieces of furniture at very low prices and selling them for large profits. His friends in the trade wonder where he finds such rare items so regularly. It turns out that Mr Boggis's scheme is rather simple: he dresses up as a clergyman and visits English farmhouses under the pretenses of writing articles for the Society for the Preservation of Rare Furniture. When he finds something valuable, he makes the person an offer and then sells the item in his shop for twenty times as much.

There's is a small fee of 3 Euro.

To book, use our online form <http://www.motsparleurs.org/informations/lecture.20081108.html>

or call us at +33 1-40-09-74-23 or +33 6-12-08-66-66 You are kindly

Contact Information

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Keywords

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