

Author Releases Lessons From the Phantom of the Opera

100,000,000 millions fans have flocked to see the Phantom of the Opera on stage. What is it about this story that attracts the public making it the longest running show in history? Is it the symbolism, emotions, or the characters? Vicki Hopkins believes it's the cry of the Phantom's heart, "All I wanted was to be loved for myself."

May 17, 2009 (FPRC) -- Originally an obscure blog, it has gained worldwide readership from Phantom of the Opera fans. After numerous requests to place her blog into book form, the author has granted her readers' wishes.

The Phantom of the Opera is a chilling tale interlaced with darkness, despair, love, and redemption. Originally penned by Gaston Leroux, the book is classic literature. Leroux weaves the tale of a deformed man living in isolation underneath the Paris Opera House, who desperately loves a beautiful girl named Christine Daaë. The masked man has many names - Phantom of the Opera, Opera Ghost, Angel of Music, and Erik. He is a broken soul who yearns for beauty, but lives in hell. His desperate search for love takes him down a road of obsession and violence, and the cry of his despair echoes in our hearts.

Lessons from "The Phantom of the Opera," released through Xlibris Corporation, steps behind the scenes and examines the symbolism hidden in the characters, emotions, sets, and events. It leads its readers on an emotional journey studying the motivations of the characters and examines Leroux's original work, as well as Webber's masterpiece. Personal reflection is encouraged, and the author poses questions to incite further thought and reflection. As a result, lessons and life applications emerge for everyone to enjoy.

The book outlined in journal format divides the posts into four categories: The Characters, The Emotions, The Symbols, and Events/Places. Each chapter contains three questions to ponder, as well as room for readers to pen their own thoughts.

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