

## **Revision Records Launches, Signs JLSDigital, Eric Mould, Enough Weapons, and The Beat Shifters**

*Evolved from a vinyl record store born in 2001, Revision Records is a diverse collective of DJs, live performers, music critiques, web designers, graphic artists, event promoters, and most importantly classically trained musicians and music producers. The label is headed up by Joseph and Lori Scott who have over 10 years combined experience promoting and performing with some of the biggest names in the industry, including Randall Jones, Boy George, Peter Martin, Derek Howell, Sandra Collins, Paul Van Dyk, Paul Oakenfold and infamous super-club brand Spundae/Godskitchen*

August 13, 2009 (My PR Music Wire) -- Houston, Texas - Evolved from a vinyl record store born in 2001, Revision Records is a diverse collective of DJs, live performers, music critiques, web designers, graphic artists, event promoters, and most importantly classically trained musicians and music producers. The label is headed up by Joseph and Lori Scott who have over 10 years combined experience promoting and performing with some of the biggest names in the industry, including Randall Jones, Boy George, Peter Martin, Derek Howell, Sandra Collins, Paul Van Dyk, Paul Oakenfold and infamous super-club brand Spundae/Godskitchen.

Based in Houston, Texas, Revision Records also sports worldwide talent from Cape Town, South Africa and the UK. Revision Records has been riding the electronic music industry roller coaster in Houston for a while and it's paying off. Houston is quickly becoming a breeding ground for some of today's most sought after artists such as Derek Howell, Joshua Michael, Peter Martin, Jake Childs, Josh Dupont, DJ Red, Joe Dismal and more. It's also becoming a sought after place for international acts to perform like Deadmau5, Benny Bennasi, Armin Van Buuren, David Guetta, and Randall Jones which serve to influence Revision Records work in the industry.

Armed with an impressive back catalogue, Revision Records officially launches on Thursday, August 20th with Eric Mould's Higher Plane- scintillating and high energy club tracks with shades of dark nuance that play hard on the speakers. Eric Mould captures the essence of what Revision Records is all about, breaking down genre walls with club fresh, compatible hits. His latest single titled Higher Plane and You Love Electro Remix are garnering international buzz from DJs and fans alike.

What DJ's are saying about Revision Record's Music:

'Two very strong dancefloor tracks... Both quirky & electrifying with driving basslines.' - 5.0 / 5 Ed Flow (Spain) (Black Mamba Records, La Cupula Music, Soultrade Records, Total Wipes Productions)

'I love the energy and feel of this release!' - 4.5 / 5 Jim Star (Canada) ([ww.alicemanagement.com](http://www.alicemanagement.com) ; no sound)

'This track is a club smasher for the club that plays more of an all around dance format.' - 4.5/5 Maurizio Saez (USA) ([Miamibeat.com](http://Miamibeat.com), [extendFM](http://extendFM), Miami Records inc. inner current recordings,

AlienSignal inc. LatroniK rec)

Succeeding already in its early life, the fledgling label has lined up some of the most notable digital music distributors and retailers for their releases including HousePlanet and BeatPort

For more information contact Revision Records at [info@revisionrecords.net](mailto:info@revisionrecords.net),

\*\*\*Upcoming Releases\*\*\*

REVISION005 - Eric Mould 'Vivid Beats'

REVISION006 - The Beat Shifters 'Addictive Anthem01'

REVISION007 - Enough Weapons '88'

[www.beatport.com/labels/revision+records](http://www.beatport.com/labels/revision+records)

[www.revisionrecords.net](http://www.revisionrecords.net)

[www.myspace.com/revisionrecordsonline](http://www.myspace.com/revisionrecordsonline)

[www.jlstdigital.com](http://www.jlstdigital.com)

[www.myspace.com/jlstdigitalonline](http://www.myspace.com/jlstdigitalonline)

[www.ericmould.com](http://www.ericmould.com)

[www.myspace.com/enoughweapons](http://www.myspace.com/enoughweapons)

[www.thebeatshifters.com](http://www.thebeatshifters.com) [www.myspace.com/thebeatshifters](http://www.myspace.com/thebeatshifters)

[www.myspace.com/thebeatshifters](http://www.myspace.com/thebeatshifters)

Get a sneak peak of Revision Records tracks here:

[www.myprmusicwire.com/revisionrecords/Higher\\_Plane\\_Remix.htm](http://www.myprmusicwire.com/revisionrecords/Higher_Plane_Remix.htm)

[www.myprmusicwire.com/revisionrecords/Higher\\_Plane\\_Original.htm](http://www.myprmusicwire.com/revisionrecords/Higher_Plane_Original.htm)

[www.myprmusicwire.com/revisionrecords/Vivid\\_Beats.htm](http://www.myprmusicwire.com/revisionrecords/Vivid_Beats.htm)

High-Res Press Photos Here:

[www.myprmusicwire.com/revisionrecords/Revision\\_Records-Logo.jpg](http://www.myprmusicwire.com/revisionrecords/Revision_Records-Logo.jpg)

[www.myprmusicwire.com/revisionrecords/Eric\\_Mould-Vivid\\_Beats.jpg](http://www.myprmusicwire.com/revisionrecords/Eric_Mould-Vivid_Beats.jpg)

<http://www.myprmusicwire.com/emailmarketer/link.php?M=12445&N=34&L=68&F=H>

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