

## **Maybach is Sponsor of the Retrospective 'Permanently Becoming and the Architecture of Seeing' by Julian Schnabel.**

*The luxury cars brand Maybach is the main sponsor of Julian Schnabel's retrospective: 'Julian Schnabel. Permanently Becoming and the Architecture of seeing' - open to the public at Museo Correr in Venice until the 27th of November 2011.*

June 23, 2011 (FPRC) -- What have in common Venice, the decadent city of the lagoon, and Maybach, the luxury cars brand of the Daimler AG group? Not much, you'd may think, since in Venice it is not possible to drive wheeled vehicles, especially of the imposing size of the giants from Sindelfingen. But the city and the luxury cars brand share similar traits d'union and, you may say, they have a common vocation for the art, besides their uniqueness, allure and their timeless, incomparable elegance.

The ideal union between Maybach and Venice was highlighted by an important retrospective on Julian Schnabel, partner of the German luxury cars brand since 2010. The exhibition, staged at the Museo Correr in the central Piazza San Marco from June 4th to November 27th, has been organized thanks to the collaboration of Maybach as main sponsor.

Alongside the exhibition - 'Julian Schnabel. Permanently Becoming and the Architecture of seeing' - an especially realized piece of art was shown to the art lovers during the Biennale days: 'The Ones You Didn't Write – The Maybach Car' is a special Maybach vehicle painted by Julian Schnabel together with his protégé Vahakn Arslanian. This collaboration falls within the context of the Wilhelm and Karl Maybach Foundation's Mentoring Programme. The mission of the luxury cars brand non-profit foundation is to mentor young artists and talented young leaders facing adversity to bring about positive change

Maybach  
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### About Julian Schnabel

Painter, sculptor and film director of international fame, Julian Schnabel stands out for his astounding capacity for creative metamorphoses and the arresting expressive power of his works. A painter first and foremost, he has explored various fields of art, including film, as the acclaimed director of *Basquiat* in 1996, *Before Night Falls* in 2000 (which won the Grand Jury Prize at the Venice Film Festival), and *The Diving Bell and the Butterfly* in 2007 (which earned him the award for Best Director at the Cannes Film Festival). Schnabel's films are closely connected to his art, and his work in film can be viewed as a natural continuation of his painting.

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