

Donald N.S. Unger announces the release of Cannibalistic Sexbots from Space - The Full Trilogy

NYPD Homicide Detectives Rahim Percy and Bobby Sullivan thought they'd seen it all; then they walked into a murder scene where "the body" was a layer of pink ooze splattered on an apartment wall.

They quickly come into possession of a video that changes their question from "Who could have done this—and how?" to "What could have done this—and why?"

May 6, 2018 (FPRC) -- As their investigation rapidly spins into a much larger, and more disturbing set of questions: They're not always sure they want the answers.

The addition of Detective "Bug Boy" Harris and Medical Examiner Samantha "Sammy" Singh bumps their partnership to a quartet. When FBI agents Milhouse and Stein show up, the four of them are close to kidnapped. They find themselves in a Federal bunker, outside Atlanta, staffed by soldiers in insignia-less, black uniforms, led by a General in a blue, pin-striped, banker's suit.

Can they figure out what's happening? Can they figure out how to stop it? And—turns out: good thing they do, but—why do the French have their own constellation of GPS Satellites?

Percy and Sullivan need answers.

And they're running out of time.

Now available at Amazon in both softcover and kindle formats.

Book 1: Where's the Body?, Book 2: In the Bunker and Book 3: Blackout Conditions can be found as well at Amazon in kindle format.

In addition, edited by this author

The Bramford Chronicles - Book One - Johnny and Baby Jumbo
Written by Nick Zwirblia

It is midnight: Memorial Day, 1933, in rural Vermont. Nine-year-old Johnny Edes is out looking for nightcrawlers with his terrier mix, Rocket, when he comes upon the burning wreckage of a Russian circus train. Following Rocket, and a piteous crying sound, into the flames, Johnny finds a baby elephant, by the side of her dead mother. Frantic, he drags the terrified calf to safety, then brings her back to his family's farm, and hides her in the back barn. He lets his best friend PJ in on the secret but hides Miss Baby Jumbo, as he names her, from the rest of his family—his parents, his grandparents, his little sister Betty (Spud!)—for as long as he can. But eventually, he knows, the truth is going to have to come out.

Johnny isn't the only one, in Bramford, Vermont, or in the valley that surrounds it, hiding something: his father and grandfather have an illegal still as a sideline—that business abetted by the corrupt

and jaded local tin horn, Constable Ernie Witcher; PJ's father is an alcoholic, unable to support his family—and resistant to accepting Relief; Johnny's, movie-obsessed and sexy, Aunt Veronica, a hostess in a hotel in nearby White River Junction, has reason to fear her (fourth) husband Fred's periodic bouts of jealous rage; and Johnny's mother—childhood dreams of escape to a more glamorous life faded and in tatters—is overwhelmed, taking care of everybody but herself. Turns out the new school teacher in Bramford's one-room schoolhouse, Miss Mac(Intyre), has her own secrets, as well: With school out, she's joined by a mysterious man from Boston—a Great War vet, originally from New York, a former part-owner of a speakeasy, now an accountant—who brings another nine-year-old with him: an orphaned African-American boy named Thad who will become Johnny and PJ's blood brother. The first book in The Bramford Chronicles—which takes readers from the early 1930s to World War II—"Johnny & Baby Jumbo" introduces a complex and moving cast of characters who work to help each other survive the Great Depression, along with their own individual, overlapping, and intertwined trials and tribulations. For younger readers, "Johnny & Baby Jumbo" is important history, wrapped in a compelling story. For older readers, the book is a throwback to the time of their parents or grandparents: to the magic of Sawyer's Crystal Bluing whitening a boiling cauldron of sheets; to the pungent scent of Fels-Naptha Soap, used to do everything from washing clothing, to getting out stains, to treating kids with poison ivy; to boys drawing patterns in the dirt to shoot marbles—while girls traced hopscotch grids in similar fashion. Sketching time and place in meticulous detail, the book offers readers—from nine to ninety—an empathetic lens through which they can come to better understand: poverty and resilience; love and violence; corruption and charity. It brings home the reality of what the 1930s were like, in rural Vermont and beyond, how women and children were treated, the racism and discrimination suffered by African-Americans, the plight of the Forgotten Men of the Great Depression, riding the rails.

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Donald N.S. Unger, MFA, PhD
Writer - Teacher - Editor

Formerly a lecturer in the Program in Writing and Humanistic Studies at MIT.

Have worked, as well, among other places, as a Visiting Professor at the University at Albany-SUNY, in the English department, and at the College of the Holy Cross, in both English and Gender Studies. I'm interested in changes in the representation of men, masculinity, and fatherhood in both language use and in popular culture--more or less during my lifetime (b. 1962, NYC).

I also dabble in environmental ranting, humor and something pretty close to pulp fiction.

Then there are political fulminations - one current favorite: the impact of various species of "The Drug War" on people (like me) in chronic pain:
<https://www.bostonglobe.com/opinion/2015/02/03/chronic-pain-isn-crime/hTqwaGVgwX3YpDkXUJMsf1/story.html>

My short fiction has been published in literary magazines in the US, Canada and Europe.

Among other places, my nonfiction work has appeared in The Boston Globe, The Philadelphia Inquirer, The Village Voice, and Knowledge@Wharton, and its affiliated sites.

I've done political and cultural commentary for the NPR affiliates in Amherst, Massachusetts and Albany, New York.

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