

## **Launch of the Innovative Theatre Education Programme ALthattheatre - Jurij Alschitz Introduces Quantum Pedagogy**

*ALthattheatre proposes a revolution for the actor training by reducing the study period to three months. ALthattheatre introduces hybrid theatre training and guides students from self-education to the self-creation as an artist.*

Berlin, Germany (FPRC) December 18, 2019 -- The World Theatre Training Institute AKT-ZENT, research center of the International Theater Institute ITI has been dedicated to the research of theater training methods for over 20 years. Most recently, the main focus was on the methodical qualification of acting teachers.

ALthattheater is now aimed directly at aspiring and professional actors. What is special is that beginners and professional actors are united in an innovative learning and teaching process. In addition, it is intended to have the greatest possible cultural diversity amongst the participants which will reflect the basic idea of a holistic concept of theater: the individual artist carries the whole world theater within him and develops an individual artistic profile in this consciousness.

The pioneering methodological achievement is, however, the short training period: three months instead of three years, as in a classic training. This is made possible by the Quantum Pedagogy developed by Dr. Jurij Alschitz.

ALthattheatre begins online. Through specific tasks in dialogue with the teachers the students open up the ability to self-education. For the second part students arrive to a selected place in nature, away from everyday life where they meet an international team of teachers who have been working together for a long time. Here, the Impulse Training - developed on the basis of the wave and resonance theory - provokes the artist's system in such way, that it enables the students to shape their artistic life independently. The actor's resonating system becomes the motor for lifelong self-education, creativity and finally self-creation as artist.

The first work period of ALthattheatre will be March - May 2020.  
The application and registration is possible until February 2020.

Voices of the pilot programme April 2019:

"... In this eternal journey towards Theatre, I take care of the seeds of your knowledge and teachings to create my path. ALthattheatre is a life time challenge and self-training. No answers. No method. A mirror of ourselves to go beyond all the certainties and lies that we have created for us..." Sara Caspani, Italy

"The Time of waiting opens new universes - echo resonance beauty - and changes us. The work with the Word Theatre Training Institute AKT-ZENT has changed me..."  
Maria Paola Lanzillotti, Italy

"... Thank you for all the actors and artists who were part of this work and thank you Master Dr. Jurij Alschitz, Teachers Christine Schmalor, Riccardo Palmieri, Olga Lapina and Dimitris Tsiamis for the rich transmission, training, highly professional infused with deep Gnosis." Unna Zoe Astar Huijsman, Netherlands/Spain

About the company:

The World Theatre Training Institute AKT-ZENT founded by Artistic Director Dr Jurij Alschitz and Programme Director Christine Schmalor operates as the principle research centre for training methods of the International Theatre Institute (ITI) and is committed to developing new training methods and educational programmes aimed at professional actors and directors. Specialised training programmes for acting teachers and theatre pedagogues have been advanced to create a new methodological awareness of the teaching process in general.

A central feature of the Institute's working method is its unique international team of teachers, which has been built up over years and operates flexibly in different configurations and contexts.

Each project is internationally orientated and thrives off the interactions between different and diverse cultures.

Ars incognita, the publishing department of the World Theatre Training Institute, publicises the research results in several languages.

The institute runs its own online learning platform: <https://hybrid-theatre-training.org/>

Contact:

Christine Schmalor, programme director

The World Theatre Training Institute AKT-ZENT/ITI

Berlin

+493061287274

<https://www.theatreculture.org>

### **Contact Information**

For more information contact Christine Schmalor of World Theatre Training Institute AKT-ZENT (<http://https://www.theatreculture.org>)

+493061287274

### **Keywords**

[actor training](#)

You can read this press release online [here](#)